



International Opera Competition "Luigi Alva" - Second Edition

Teatro Antonio Belloni, Via Cristoforo Colombo 38, 20825 Barlassina (MB)

COMPETITION RULES AND REGULATIONS

Following the success of the first edition (2025), the Cultural Association of the "Teatro Antonio Belloni" in Barlassina presents and organizes the **Second International Opera Competition in memory of Luigi Alva**, with the aim of promoting and enhancing young talents in opera singing, in the spirit of the artistic legacy of the celebrated tenor.

Art. 1 - Eligibility

The competition is open to opera singers of any nationality, **aged between 18 and 40**, and belonging to any voice type.

Art. 2 - Competition Structure

The competition is divided into three phases:

1. **Preliminary round** by video submission (online);
2. **Semifinal** (in person);
3. **Final and awards ceremony** (in person).

The in-person rounds will take place at the "Teatro Antonio Belloni" in Barlassina on **3 and 4 October 2026**.

Art. 3 - Application Procedure

Applications must be submitted no later than **15 September 2026** by completing the dedicated **online form on the website** www.teatrobelloni.it/concorso-luigialva. Instructions for completing the form and uploading the required materials will be available there in a simple and quick format.

The following documents must be attached to the completed online application form:

- copy of a valid identity document;
- payment receipt for the bank transfer of the registration fee of €60
Payment by bank transfer - IBAN: IT14 Q 08374 32480 000000 110277
Account holder: Associazione Culturale Teatro Antonio Belloni
Payment reference: Concorso Luigi Alva - Teatro Antonio Belloni Associazione Culturale
- updated artistic CV, including a photograph;
- **two links corresponding to two videos** (YouTube or other format) of performances of arias from the Italian or international opera repertoire. (*recordings or live performances*)

Art. 4 - Preliminary Round (online)

The first phase consists of a selection made by the Jury on the basis of the video materials submitted. The deadline for registration and for sending the video links is **15 September 2026**; they must be submitted by visiting www.teatrobelloni.it/concorso-luigialva in the "fill in the form" section.

The results will be communicated by 6:00 p.m. on **21 September 2026** to the email address indicated by the candidates. Participants not admitted at the selection stage shall have no right to make any claim regarding the registration fee.

Art. 5 - Semifinal

The semifinal will be held on **3 October 2026**, from 1:30 p.m., at the "Teatro Antonio Belloni", Via Cristoforo Colombo 38, Barlassina. The semifinal will be held without an audience.

Admitted candidates will be notified by email by 21 September and must present **four (4) arias** from the traditional opera repertoire.

During the audition they will perform:

- one aria of their own choice;
 - one aria chosen by the Jury from those presented.
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Art. 6 - Final

The final will be held on **4 October 2026**, at 5:00 p.m., at the "Teatro Antonio Belloni" in Barlassina. The final will be open to the public.

The finalist candidates will perform one aria chosen by the Jury from those presented.

At the end of the performances, the Jury will define the rankings and proclaim the winners.

Art. 7 - Piano Accompaniment

The organization will provide M^o Svetlana Huseynova as accompanying pianist.

Candidates may, upon prior notice, use their own trusted pianist at their own expense.

Candidates must bring their own scores for the accompanying pianist.

Art. 8 - Expenses

No reimbursement is provided for travel, board or lodging expenses, which remain the responsibility of the participants.

Art. 9 - Jury

The Jury will be composed of leading experts in the opera field and will be constituted as follows:

Pietro Mianiti

President of the Jury - Conductor

Ernesto Palacio

Tenor - Superintendent, Rossini Opera Festival, Pesaro

Daniele Borniquez	Head of the Music Department, Accademia Teatro alla Scala
Roberto Servile	Baritone - Artistic Director of the Youth Project of Sarzana Lirica and La Spezia
Ricardo Mirabelli	Tenor
Mario Dradi	DM Artist Management - General Manager

The Jury will award:

- first, second and third prize;
- the Audience Award, which will be assigned by anonymous vote of the audience present in the hall.

The Jury's decision is final and not subject to appeal.

Art. 10 - Prizes

Cash prizes are provided for the first three places and for the Audience Award.

-	First Prize	€2,000
-	Second Prize	€1,500
-	Third Prize	€1,000
-	Audience Award	€300

In the event of a tie, the prizes will be divided equally among the winners.

The prizes will be paid by bank transfer by **6 October 2026**. The winners must provide their bank details (IBAN).

The winner will also be offered the opportunity to take part in an **advanced musical masterclass** to be held at Teatro Antonio Belloni by the end of 2026.

Art. 11 - Image and Recording Rights

By applying to the competition, participants authorize the organization to make and use video, audio and photographic recordings of the performances for promotional and recording purposes, without entitlement to any compensation.

Art. 12 - Acceptance of the Regulations

Participation in the competition implies full acceptance of these rules and regulations.

The organization reserves the right to exclude candidates in the following cases:

- failure to pay the registration fee;
- absence from the scheduled rounds;
- conduct not appropriate to the decorum and context, whether in person or online.

In such cases, no refund of the registration fee will be provided, nor may any claim be made in relation to the prizes.

Art. 13 - Final Provisions

At the end of the final, refreshments will be offered in the theatre foyer by the "Teatro Antonio Belloni" Association.

For further information, please contact: concorso.luigialva@gmail.com
Artistic Direction of the Competition: mobile +39 3385720790